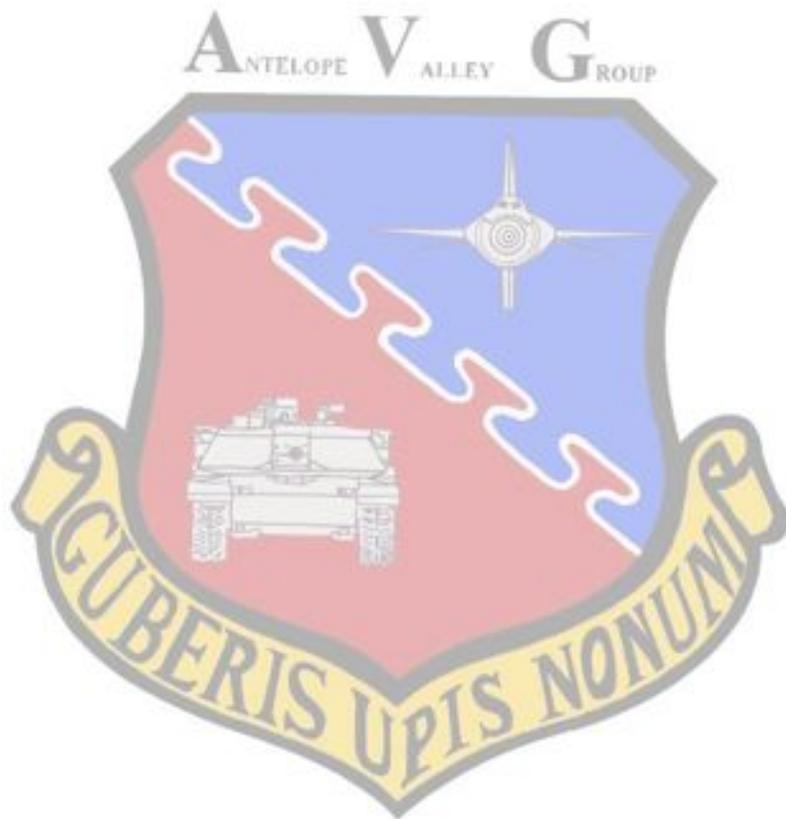


# The Smoking Hole

A Publication of the Antelope Valley Group IPMS  
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## 2014 Club Officers

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## Club News and Business

NEXT MEETING March 15, 2014, 1 PM AT ROSAMOND LIBRARY

### General Meeting Notes:

Contest planning and general club business were discussed at the February meeting

### In-Club Contests

This month marks the first In-Club Contest for 2014. Theme is “M is for March”. Pretty simple, really. Build a model with “M” in the name (a Mustang, the Mummy, etc). Bring your finished models!

### Contest Theme

The theme for this years contest was discussed. Suggested themes were: “Factory Fresh”, “Better Dead than Red”, “Alpha and Omega”, “British Invasion”, “Black and White”, “Zombie Apocalypse”, and “What If?”

The club voted and decided on “What If?” Essentially, what if history had turned out differently? What if General “Chappy” James had got his way and the Air Force had bought F-14’s to replace the F-106? What if , instead of being a tremendous failure, the Edsel had been a huge success? What might a 2010 Edsel look like? What if the Russians made it to the moon first?

### “7 Decades of Aviation at Edwards” Display

Nillo brought in the mostly-complete base for the display. It certainly is large! The club discussed how to proceed with the project. It was determined that before putting significantly more work into the project, there should be some assurance that the display will have a permanent place to reside. Some suggestions were the Edwards Museum, the AV Veterans Home and Blackbird Airpark. We have received a tentative response from “Flaps” Flannigan that Blackbird Airpark may be interested. If a permanent home is found, a sub-committee will be formed within the club to coordinate completion of the display, due to the large amount of work involved.

## 2014 Meeting Schedule

We need volunteers for both demos and refreshments for 2014. Please review the open months and let one of the officers know if you want to sign up for either a demo, refreshments or both.

Primary	Activities	Refreshments	Demo	Review
18 Jan	Member Dues Collected			
15 Feb		Rich R.	Drybrushing (Tom H.)	
15 Mar	“M is for March” In-House Contest		Scaffolding (Bill P.) (tentative)	
19 Apr		Mike O.	“Things Under Wings” (Henry)	
17 May	Club BBQ (Mike B’s house)			

21 June	"Build an Airfix Kit" In-House Contest			
19 July			Salt paint chipping method (Matt)	
16 Aug	"Triathlon" In-House Contest	Tom H.		
20 Sept				
18 Oct	Judge's Clinic			
1 Nov	2015 Desert Classic			
15 Nov	2015 Club Officer Nominations	Bill P.		
20 Dec	Christmas Potluck Gift Exchange 2015 Officer Elections	All		

## The Tool Crib

If you've got a neat tool you'd like the club to know about, bring it to the meeting or give me a write-up and I'll include it in the newsletter.

## Club Demo

Tom gave us a great demo on drybrushing.

Tom suggests using enamel paints. Acrylics dry too fast (none will transfer to the model), and artists oils dry too slow (they will smear with repeated passes of the brush). The paint should be thinned to a very thin consistency.

Tom uses a selection of brushes. His main tool is a wide, flat brush, but he also has a selection of specialized brushes (shading wedge, liner, etc.) for specialized tasks.

He suggests working on a large sheet of white paper. This allows you to easily see how much paint is remaining on the brush when preparing it for the drybrushing.



You want to perform the drybrushing step after you have applied any washes to the model  
To prepare the brush, dip it in the thinned paint, then scrub it across the surface of the paper until almost all the paint is removed from the brush and it only makes the faintest marks on the paper (it is called “drybrushing”, after all – you want your brush to be dry!)



Then apply the brush to the areas you wish to highlight on your model. There are several techniques: the “Drag” (dragging the brush across the surface of the model), the “Pick” (picking at specific highlights), and the “Smooch” (grinding the brush into the surface of the model). All these methods will deposit paint on the raised details of the model, highlighting them. If no more paint is being deposited, prepare the brush again. If the brush gets ‘gunked up’ with too much dried paint, clean it before proceeding.

Tom likes to use paints 2 shades lighter or darker than the base color when drybrushing. Also, don’t worry if you overdo it when drybrushing, you can always touch up the area with the base color and start again.

## **Modeler of the Month**

February’s “Modeler of the Month” : Luis Toledo



Here’s Luis’ Nomination: “Luis has made tremendous progress as a modeler in a short time. He is always striving to improve his skills, and is generous in sharing new techniques or supplies he’s discovered with the members of the club. Luis is always willing to pitch in to help wherever he is needed to help in club operations.”

Luis' Bio: "I started modeling about 20 years ago. I remember walking in with my first built model (1/48 Academy Apache helicopter). It had seam lines everywhere, gaps, glue marks, etc...it was awful. I was told by one of the member after having a look at my model, "You have a long way to go, but we'll get you there!" I can testify that has become true. I can say that what you see on my models now is a reflection of what I've learned from each and everyone in the wonderful club! For that, I am forever thankful. My favorite genera to build are aircraft, but I enjoy armor, vehicles and sci-fi as well. Joining this IPMS club was probably the best move I have made as a modeler."

## Report from ValleyCon

ValleyCon in Pasadena was on March 2<sup>nd</sup>. Several club members attended. Here's a report from Mike B.:

"Some notes from the Pasadena contest. Mike O. and I represented and entered from AVG. George said he's looking forward to our contest and enjoys it. Saw a drive-by by Mike M. Very typical of the annual Pasadena contest, limited entry categories, 1st, 2nd, 3rd for most categories except figures and dioramas that were judged with gold and silver medals. They were a little lighter on entries this year, about 300 but the quality was outstanding for aircraft, armor, auto and ships entered. Mike O. got a silver medal for his zombie truck diorama and I got a 3rd place in the car stock category for my '34 Ford rust bucket. Good vendor turn out and some bargains. I was approached by the LAMS group again and they would like to meet or more formally outline their participation in holding their meeting and kit sales table during our Desert Classic this year. Some contest photos attached. Jim W. won best armor for his P-40 long range radar and the guy who does great helos (*Oliver Doering, a helicopter pilot in the LA area - MG*) won for best aircraft and best of show. Best auto was a scratch-built cycle. Best ship was a sub. Next year is Pasadena's 25th with special awards to celebrate and George said to build multi-engine aircraft."





Looks like a great show! Always some outstanding models at Pasadena

## Member Show and Tell



Name:

Richard Manaseri

Time To Build:

1 year

Kit & Scale:

Revell B-52H

1/144<sup>th</sup> scale

Aftermarket Items:

No aftermarket, but scratchbuilt wing ribbing and fuselage ECM bumps

Paints Used:

Model Master Gunship Gray and Tamiya white and Zinc Chromate

Comments:

Cut flaps and repositioned down with interior ribbing to fill wellw. Modified landing gear struts to show in transition.



Name:

Tom Hamel

Time To Build:

60 days

Kit & Scale:

Tamiya US GMC 2 1/2 6x6 Cargo Truck  
with AFV Club 30 mm Bofors gun

1/35<sup>th</sup> scale

Aftermarket Items:

None

Paints Used:

Tamiya and Model Master. Dark pin wash on final shaded coat and light dry brush and weathered with air brush.

I've wanted to do this combo for a long time. The Tamiya kit I would recommend for any level of modeler. The AFV Club kit is a little more tricky, but fits well with the truck.



Name:
John Pearce
Time To Build:
6 working hours over 4 months
Kit & Scale:
Accurate Miniatures Predator 1/72 <sup>nd</sup>
Aftermarket Items:
None
Paints Used:
Tamiya and Model Master
Comments:
A fun build about a different subject. Warning: Very small parts formed on thick sprue.

## Calendar

4/5/2014	Silicon Valley Classic IPMS Silicon Valley	Naperdek Hall 770 Montague Expressway San Jose, CA
5/3/2014	Best of the West IPMS Las Vegas	Railroad Pass Hotel and Casino 2800 S Boulder Hwy Henderson, NV
6/28/014	Minicon IPMS Ontario (Region 8 Regional)	Ontario Senior Center 225 E. B St. Ontario, CA
8/6-9/2014	50 <sup>th</sup> Anniversary IPMS National Convention	Hampton Roads Convention Center 1610 Coliseum Drive Hampton, VA
9/6/2014	15 <sup>th</sup> Annual Invitational IPMS Reno "High Rollers"	Desert Heights Elementary School 13948 Mt. Bismark Reno, NV
9/28/2014	TriCity X Classic IPMS Fremont Hornets	Milpitas Community Center 457 E. Calaveras Blvd Milpitas, CA
11/1/2014	2014 Desert Classic IPMS AVG	AV College 3041 W. Ave. K Lancaster, CA